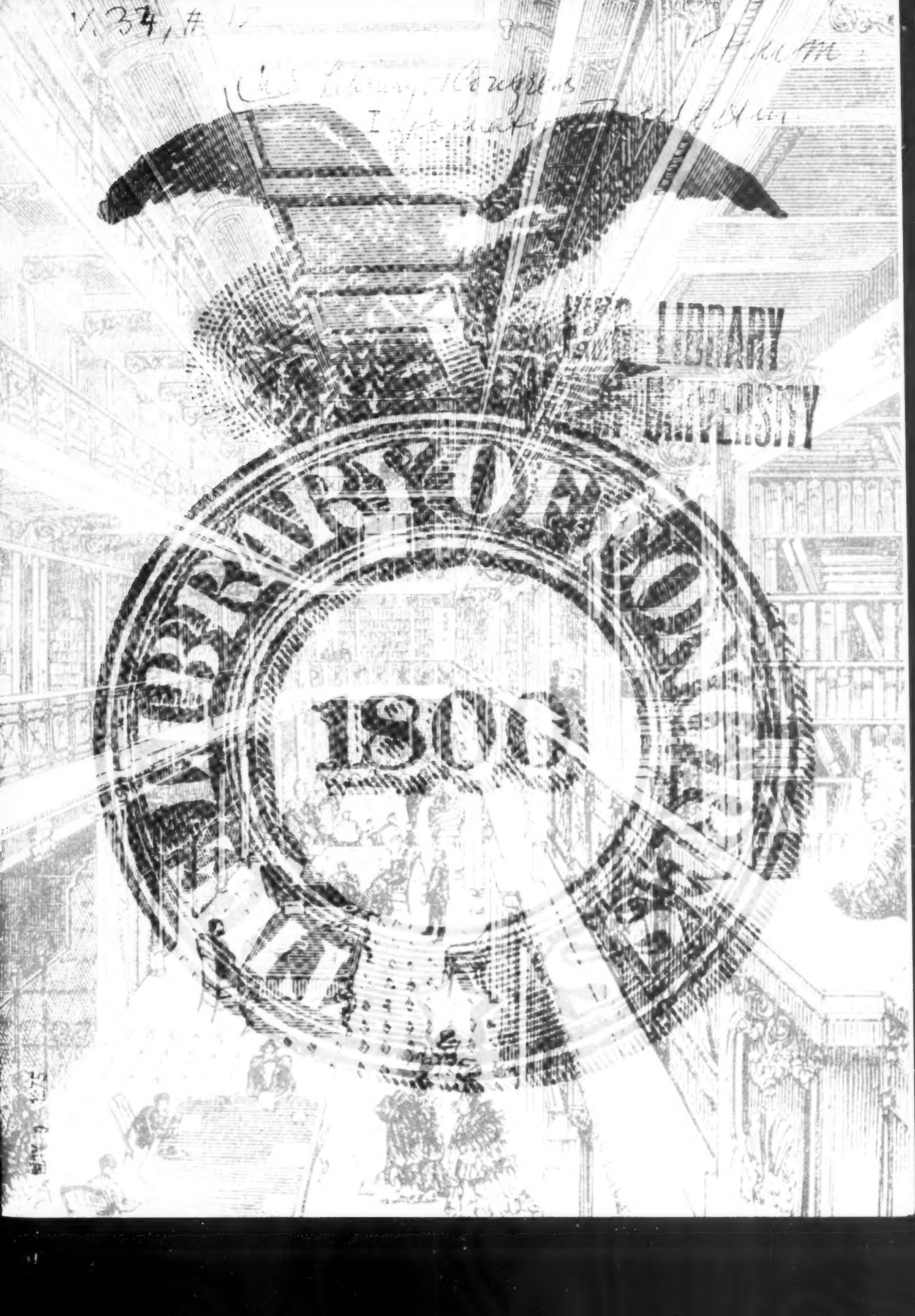
LIBRARY
UNIVERSITY

Vol. 34, No. 17 April 25, 1975

CONTENTS

Australian Visitor Tours Library 164
Bicentennial Exhibition Opened . . . 162-163, 164-166
CFC Participation at LC Earns Award 164
Labor-Management Program Approved 164
LAPS Bicentennial Exhibit to Open May 5 163
Library Observes 175th Anniversary 162
Library of Congress Publications 170-171
National Secretaries Week Noted 168
News in the Library World 171-172
Slavic Room to Change Hours of Service 163
Staff News 166-170
Appendix A-81–A-84

Cover illustration for this issue of the LC *Information Bulletin* from "The Library of Congress," an article by Ben Perley Poore which appeared in the December 1872 issue of *Harper's New Monthly Magazine.* The view is of the "Iron Room," the Library's quarters in the U.S. Capitol, completed in 1853.

ACTIVITIES PLANNED IN OBSERVANCE OF LIBRARY'S 175TH ANNIVERSARY

In April the Library of Congress observes the 175th anniversary of its founding. Commemorative exhibits planned for the observance portray the early Library and the 11 men who have served as Librarians. The anniversary itself, April 24, was marked by the opening of the Library's American Revolution Bicentennial exhibit, attended by members of Congress and other Government officials.

An exhibit, "In Celebration of the Library of Congress, 1800-1975," can be seen in the Library's Main Building, west foyer, Ground Floor showcase, through July 31. The "Librarians of Congress" exhibit is on view Monday through Saturday in the Manuscript Reading Room, Third Floor, Annex Building, through June 30. The Library's Bicentennial exhibition, "To Set a Country Free," will remain in the Great Hall, First Floor, Main Building, for an indefinite period.

A program for the entire staff has been planned to note the anniversary on Friday, April 25, by the LC Welfare and Recreation Association and the Library administration. The celebration will begin at 3 p.m. on Second Street between the Main and Annex Buildings, weather permitting. In the case of inclement weather, the program will be held in the Great Hall. The hour-long program will include performances by the WRA Choral Society, the Deliverance Singers, the Soular System Band and Revue, and Joe Hickerson, Head of the Archive of Folksong, who will lead a sing-along.

All staff members who can be spared from their official duties will be excused to attend the activities. The Central Services Division has arranged transportation for staff members in outlying annexes.

LIBRARY TO OPEN MAJOR BICENTENNIAL EXHIBITION ON APRIL 24

"To Set a Country Free," the major Library of Congress exhibition on the Bicentennial of American Independence, will open in the Great Hall of the Library on Thursday, April 24, a date which coincides with the 175th anniversary of the creation of the Library. It will remain on view through 1976. Borrowing its title from Thomas Paine's *American Crisis*–"We fight not to enslave, but to set a country free, and to make room upon the earth for honest men to live in"–the exhibit draws heavily from the Library's rich and varied resources in U.S. history, displaying rare books, manuscripts, prints and engravings, broadsides, maps, and newspapers of the Revolutionary War era.

Of special interest in the exhibit are three documents of major significance in the Revolution. Taken from the Library's collection of Jefferson papers, Thomas Jefferson's famous "original Rough draught" of the Declaration of Independence–a holograph manuscript containing suggested alterations penned by the hands of John Adams and Benjamin Franklin and the changes made by the Congress–is on view in the center of the Library's Great Hall in a case designed especially for this showing. The other items of major interest are the "Olive Branch" petition, sent to King George III by members of the First Con-

tinental Congress in 1775, which is on loan to the Library for this exhibition by the Public Records Office, London, and the exchange copy of the 1778 Treaty of Conditional and Defensive Alliance Between France and the United States, signed by King Louis XVI and his foreign minister, the Count de Vergennes, on loan to the Library from the National Archives. The "Olive Branch" petition and Treaty of Alliance are also displayed in special cases in the Great Hall.

Other notable items in the exhibit include the first edition of Thomas Paine's pamphlet, *Common Sense*, printed in Philadelphia in January 1776; Pierre L'Enfant's panoramic drawing of West Point; a view

(Continued on p. 164)

LAPS BICENTENNIAL SHOW TRACES INFLUENCE OF AMERICAN REVOLUTION

The Latin American, Portuguese, and Spanish Division will open an exhibit entitled "The Influence of the American Revolution on Latin America" on May 5. This exhibition is one of several the Library is mounting in observance of the Bicentennial of the American Revolution and the simultaneous celebration of the Library's 175th anniversary.

The exhibit will include rare books, copies of manuscripts, books, and periodicals reflecting the impact of the American Revolution and its political philosophy upon Latin America. Notable in this respect is the diffusion of such politically important items as Thomas Paine's *Common Sense*, George Washington's farewell address, and translations of the Declaration of Independence, the Articles of Confederation, the Constitution, and various state constitutions. These documents are represented in the exhibit.

Other items relevant to the influence of the American Revolution are also included. Not only were Latin Americans contemplating independence from their mother countries, but, in the case of Spain, Spanish officials were also arguing in favor of colonial independence. The Count of Aranda, Prime Minister to the Spanish monarch Charles III, proposed in a secret memorandum (which is on view) found among the papers concerning the Treaty of Paris 1783 that the Spanish colonies be divided into three separate kingdoms. Valentín de Foronda, Spanish Chargé d'affaires in Philadelphia, proposed in 1803 that Spain sell her colonies to independent trade companies or other nations, and thus convert Spain to a more commerce-oriented economy similar to that of the United States.

Also on exhibit are communications from individuals requesting aid for independence movements. One of these is a photographic reproduction of a manuscript letter to Thomas Jefferson from a Brazilian student residing in France, José Joaquim da Maya, called Vendek, who hoped to obtain backing to further the Brazilian cause for independence from Portugal. Another item is the text of a letter written in 1815 by the Mexican leader José María Morelos to President James Madison, who probably never saw the letter.

Perhaps more than any one individual, the prime mover of Latin American independence was Francisco de Miranda, who paved the way for and was later overshadowed and replaced by Simón Bolívar. Miranda gained his impressions of the American Revolution from first-hand involvement in the Spanish attack on British-held Pensacola, and later, as reflected in his *Diary*, from his visit to the United States in 1783-1784 when he met a number of the principal figures of the Revolution, including George Washington. Soon afterwards, Miranda went to England, severing his connections with Spain, and began his revolutionary activities by attempting to enlist English, and later American, aid in the liberation of Latin America. Miranda was instrumental in publishing and translating into Spanish and English Juan Pablo Vizcardo's *Lettre aux espagnols américains*, in which Vizcardo urged Spanish Americans to follow the example of the former British colonies and to sever their ties with their mother country. Miranda distributed this work in Latin America during his ill-fated invasion of Venezuela in 1806.

The exhibit will remain on view through July 30, in the Hispanic Society Reading Room, Second Floor of the Main Building, from 8:30 a.m. to 5 p.m. Monday through Friday.

SLAVIC ROOM ANNOUNCES CHANGE IN HOURS OF SERVICE

To conform to the hours of service of most of the special reading rooms in the Library, the Slavic Room has announced its new schedule: Monday through Saturday, 8:30 a.m. to 5 p.m., and Sunday, 1 to 5 p.m. Evening service will be discontinued. The changes will be effective on May 5.

LIBRARY RECEIVES GOLD AWARD FOR CFC PARTICIPATION

The Library of Congress has received the Gold Award of the United Way of the National Capital Area for its participation in the 1974 Combined Federal Campaign. The award was presented on April 16 to Library representative and CFC Co-Chairperson Charlene Woody, Chief of the Computer Applications Office, ISO, at the Annual Awards Luncheon of the United Way and the Metropolitan Washington Board of Trade.

The honor is awarded to organizations achieving 85 percent participation in the campaign, or an average contribution of $30 per employee. Miss Woody presented the award to the Acting Librarian of Congress, John G. Lorenz.

AUSTRALIAN CHURCHILL FELLOW TOURS LIBRARY

A recent visitor to the Library of Congress had a special kind of sensory tour of the Main Building, in lieu of the usual circuit of the premises which provokes visitors to gaze in wonder at the architecture and decor. The unusual tour was for Mrs. Joan Ledermann, of Sydney, Australia, the first blind individual in her country to be selected as a Churchill Fellow. Winner of one of the 59 Australian Churchill Fellowships awarded for 1975, she is visiting several countries to study methods of braille proofreading. Mrs. Ledermann is Head of the Braille Transcription Service of the Royal Blind Society of New South Wales.

The first stop on her trip was in Washington, D.C. where she spent four weeks at the Library of Congress Division for the Blind and Physically Handicapped receiving orientation and training. She studied the division's course in braille proofreading, usually offered by correspondence, and made field visits arranged by the division to several braille presses in the country. Her hope is to set up a similar training course in New South Wales.

Blindness did not prevent Mrs. Ledermann from learning something of the ornate interior and vast scale of the Library of Congress Main Building. She touched the marble walls, wood carvings, the bronze, and the brass–everything from the great fireplace in the Congressional Research Service offices to the Rodin sculpture in the Whittall Pavilion. There is a difference, she reports, in the feel of different kinds of marble. In the stacks, she felt the old stack frames, and in the Hispanic Society Room she examined the antique chairs and Iberian tiles.

She will travel next to Great Britain, Scandinavia, West Germany, and Israel for similar studies.

LABOR-MANAGEMENT PROGRAM APPROVED FOR LIBRARY

Library of Congress Special Announcement 683 (April 17) announced to the staff the approval by the Chairman and Vice Chairman of the Joint Congressional Committee on the Library of a new labor-management program for the Library. The Regulation governing this program, to be issued in the near future, incorporates a formal labor-management system for the Library of Congress developed on the basis of thorough study and hearings, which were open to testimony and suggestions from all members of the Library staff.

When it is issued, the Regulation will be duplicated for distribution to each staff member who requests a copy. It is the responsibility of all members of the Library staff to be informed of their rights and responsibilities under this Regulation. In the six-month period between its issuance and its effective date a formal training program on the subject of labor-management will be conducted for all Library supervisors. The scheduling and details of this training program will be announced.

BICENTENNIAL EXHIBITION OPENS

(Continued from p. 163)

of Savannah, from the Ozanne Collection, at the time of the unsuccessful American attempt to recapture that city from the British; and *The Sentiments of an American Woman*, an anonymous, undated broadside in which the author recounts the deeds of famed heroines of the past. On view are some of the letters written by Grace Growden Galloway to her Loyalist husband, Joseph, after he had escaped from Philadelphia; they were tightly folded up, hidden in buttons and other wearing apparel, and smuggled through the American lines. During the Revolution, scenes, maps and figures were drawn on powderhorns. Two of these powderhorns are included, one belonging to Robert Kelmns dated 1778 in "Bed Ford" [Pennsylvania?], and the other belonging to James Downie, designed by E. Crosby in 1781, depicting the surrender of Cornwallis at Yorktown. A poignant

human note is provided by a manuscript letter from British army officer John André, to George Washington following Major André's capture as a spy, in which he pleaded unsuccessfully for execution by a firing squad rather than by hanging. The first printing of the Declaration of Independence is also displayed; published in Philadelphia by John Dunlap, this broadside was probably prepared on the night of July 4-5, 1776.

The exhibit is presented in several sections tracing the history of the American Revolution from the end of the Seven Years' War in 1763, when Great Britain began to reconsider her unarticulated policy of "salutary neglect" toward her North American colonies, to the Treaty of Paris in 1783, when Great Britain acknowledged the sovereign independence of the United States.

The first section of the exhibit, "Prelude to War," describes the steps taken by Great Britain to bring about a greater measure of control over the colonies by the mother coutry and the colonial reaction to those efforts. Included are the first edition of John Dickinson's pamphlet, *Letters From a Farmer in Pennsylvania,* published in Philadelphia in 1768, which argued against Parliament's authority to tax the colonies for purposes of revenue; a British cartoon, "The Repeal, or the Funeral of Miss Ane-Stamp," which celebrated the repeal in 1766 of the Stamp Act; and a miniature, hand-colored engraving of the Boston Tea Party.

The section on the "First Continental Congress" contains Thomas Jefferson's own copy of his *Summary View of the Rights of British America* (Williamsburg, 1774), which was intended as instructions to the Virginia delegates to the First Continental Congress, and a copy of a petition to George III marked for the printer by Benjamin Franklin and delivered to the Earl of Dartmouth in 1774.

"Congress Prosecutes the War" includes Thomas Jefferson's draft of the Declaration of the Causes and Necessity of Taking Up Arms, adopted by Congress on July 6, 1775, one day after it had approved the conciliatory "Olive Branch" petition, and a 1777 Lancaster, Pa., imprint of *The Articles of Confederation,* signed by Henry Laurens, then President of the Continental Congress. After its flight from Philadelphia, Congress "sat" for one day in Lancaster and then met from September 28, 1777, to June 27, 1778, in York, where the Articles were adopted.

Materials in the section on "Diplomatic Maneuverings" include a Paris imprint of the treaty of amity and commerce concluded in 1778 between the United States and France and a letter written just before the unfruitful Staten Island Conference between American and British representatives in 1776. Franklin's letter to the commander of the British naval forces in America left the door open to negotiations while pointing out that the Americans would never agree to return to the status quo.

Illustrating the effects of the war on "The Home Fronts" are a letter from Charles Thomson, Secretary of the Continental Congress, to Robert Morris, "the financier of the American Revolution," protesting the conversion of Thomson's home into a hospital and an anonymous pamphlet, "Written by a Black," imploring the Americans to fight for racial as well as political freedom. Thomas Paine's *The American Crisis* and an inflammatory pamphlet by the celebrated English historian, Catharine Macaulay, urging her fellow subjects to resist the crown's policies lest they suffer the same loss of political freedom as the Americans, are included in this section.

Many materials on view are derived from Revolutionary War battles, among them a broadside account of the fighting at Lexington and Concord, *Bloody Butchery by the British Troops,* printed in Salem in 1770, and Benedict Arnold's manuscript journal of the trip through Maine by Continental Army troops invading Canada. A French, hand-colored engraving of the battle between John Paul Jones' *Bonhomme Richard* and the *Serapis* and the Articles of Capitulation at Yorktown, signed by Cornwallis, round out this portion of the show.

Participants in the Revolution are represented by a variety of portraits, including contemporary engravings of King George III, George Washington, Thomas Paine, Thomas Jefferson, Benjamin Franklin, the Count de Vergennes, the Marquis de Lafayette, General William Howe, and Lord Cornwallis.

Maps of the period, some manuscript and some engraved, from Library of Congress collections, range from a depiction of the disposition of British troops in North America in 1768 to the investment of Yorktown in 1781. Included are colored manuscript maps of the Battle of Bunker Hill and of the surprise British attack against Anthony Wayne's troops in what became known as the "Paoli Massacre."

The Library's Bicentennial activities are under the general supervision of Mrs. Elizabeth Hamer Kegan, Assistant Librarian of Congress, with the assistance of an Advisory Committee on American Revolution Bicentennial Programs. Bicentennial projects have included several guides and reading lists, a series of symposia, with resulting volumes of the papers

presented, and facsimile prints, as well as this major exhibition.

The Library of Congress was created in 1800 by an Act of Congress that appropriated $5,000 "for the purchase of such books as may be necessary for the use of Congress . . . and for fitting up a suitable apartment for containing them. . ." Signed into law by President John Adams on April 24 of that year, these words, in effect, established the Library, which shares its 175th anniversary date with the opening of the exhibition "To Set a Country Free."

The Library has also placed on display replicas of 12 flags of the Revolutionary period that conform to the originals in proportion, design, color, and manufacture, recreated especially for this exhibition. These resplendent banners, hanging above the Library's Great Hall, are described in a booklet entitled *Twelve Flags of the American Revolution*, which sells for $1.25.

Accompanying the exhibit is a profusely illustrated account of the story of the American Revolution, also entitled *To Set a Country Free*, which is available for $4.50. Both booklets are for sale at the Library's Information Counter in the Ground Floor west lobby of the Main Building, or by mail from the Information Office, Library of Congress, Washington, D.C. 20540; all mail orders must be prepaid. Both documents were produced through the Verner W. Clapp Publication Fund.

The Library's Exhibition Halls are open from 8:30 a.m. to 9:30 p.m. Monday through Friday, 8:30 a.m. to 6 p.m. Saturdays, and 11 a.m. to 6 p.m. Sundays and holidays.

STAFF NEWS

DEATH OF A STAFF MEMBER

Joseph H. Dutch, Assistant Supervisor of the Arranging and Filing Unit of the Cataloging Distribution Service Division, died on April 9, after suffering a heart attack at his home. He was 47.

A native of Washington, D.C., Mr. Dutch came to work in the Library as an assistant in the Exchange and Gift Division in October 1946, where he worked in the Documents Expediting Project, the Surplus Books for Veterans Program, and the Hispanic Exchange Project, for the next three years.

In 1949, Mr. Dutch joined the staff of the former Card Division as a Card Drawer. He was promoted to the position of Assistant Supervisor of the Card Drawing Unit in November 1959 and to the position of Supervisor of the Arranging Unit in October 1967. In each of the positions that he held, Mr. Dutch was rated as substantially exceeding the requirements of the position.

He is survived by his wife, the former Vietta Sizer, and a daughter, Karen, both of the home, in Washington, D.C.; three sons, Eric of Washington, D.C., Bruce and Michael, both of Hyattsville, Md.; his mother, Mary S. Dutch; and six brothers, Billy, Stanley, James, David, Frank, and Alfred, and a sister, Louise Algood, all of Washington, D.C.

AWARDS

Meriam C. Jones, Head of the Compliance Section of the Reference Division, Copyright Office, received a 35-year Federal Service Award pin from Register of Copyrights Barbara Ringer, on March 7. She has been Head of the section for 27 years.

Miss Jones worked at the U.S. Department of Agriculture from January to May 1931, and for the American Red Cross for nine years. She came to the Correspondence Section of the Copyright Office in May 1940, as a Correspondence Clerk. For four months in 1942 she was Assistant Chief of the section and was then appointed Chief, a position she held for more than six years.

Miss Jones was a member of the Library's Staff Advisory Committee from 1942 to 1948, participating in conferences dealing with personnel-management problems during the Library's World War II emergency operations. She was also a member of the Copyright Office's Revisory Board during the latter part of 1944 and 1945.

During her 35 years of employment, Miss Jones has served under eight Registers of Copyrights.

Robert V. Allen, U.S.S.R. Area Specialist, Slavic and Central European Division, received a 25-year Federal Service Award pin from Paul L. Horecky, Chief of the division, on April 1.

Mr. Allen received a B.A. degree from Southern Illinois University. After serving in the U.S. Army during World War II, he entered graduate school at Yale University, where he received his doctorate in 1950 in the field of Russian history.

After teaching two years at the University of Toronto, he came to the Library in February 1951, as Senior Research Analyst in the then Air Research Division. In November 1960, he joined the Slavic and Central European Division as Russian and Soviet Area Specialist.

Mr. Allen has participated in a number of projects and studies resulting in the publication of bibliog-

raphies on Russian and Central European history and culture, and has contributed numerous reviews to journals such as the *American Historical Review*, the *William and Mary Quarterly*, and the *Slavic Review*. He is particularly interested in the study of Soviet writing about American history and literature, and he is the translator of a major Soviet bibliography of Russian-language criticism of American literature. Mr. Allen has visited the Soviet Union and other countries in order to determine their resources relating to Russian studies and the possibility of establishing cooperative projects with the Library of Congress. He has also taught evening courses in Russian and Soviet history at George Washington and American Universities.

Doris C. Yates, Technical Information Specialist, Cold Regions Bibliography Project, Science and Technology Division, received a 25-year Federal Service Award pin from James R. Trew, Assistant Chief for Information Services, on March 25.

Mrs. Yates began her Federal service with the U.S. Veterans Administration in 1943 while still a student at Miner Teachers College in the District of Columbia. She joined the Library staff in 1950 as a Publications Clerk with the Navy Research Section in the former Science Division. In 1952, she began a long association with the Special Bibliographies Section of the Technical Information Division, a predecessor to the present Science and Technology Division, earning successive promotions from Clerk-stenographer to Library Assistant to Bibliographer and Science Librarian. In 1968, she became Supervisor of the Air Force Research Bibliography Project, serving in that capacity to the end of the project. She was next assigned to the Air Pollution Bibliography Project and in June 1970 assumed her present position.

Six employees of the **Copyright Office Reference Division**, received Incentive Awards and cash awards from Acting Librarian of Congress, John G. Lorenz, in ceremonies held in his office on March 31. They were commended for "sustained performance of their duties in a manner so superior as to warrant the Library's special recognition."

Receiving $200 cash awards were: John W. Dietz, Jeri M. Gober, Dale M. Hutchinson, Eugene R. Lehr, William A. Moore, and Frances H. Wells.

Copyright Reference Division staff members receiving Incentive Awards were (left to right): Mr. Hutchinson, Mrs. Wells, Mr. Dietz, Mr. Lehr, Mrs. Gober, and Mr. Moore. Heads of the Division's Compliance Section, Meriam C. Jones, and Reference Research Section, James C. Roberts, were also present.

STAFF ACTIVITIES

Robert L. Chartrand, Specialist in Information Sciences, Congressional Research Service, organized and moderated a special seminar on "Congressional Information Support: Notions Old and New," held in the Caucus Room of the Russell Senate Office Building on March 20.

Third in a series of sessions treating the general theme of "Legislative Revitalization: A Role for Systems Methodology," this meeting included talks by U.S. Senator John V. Tunney of California and William D. Carey, Executive Officer of the American Association for the Advancement of Science. The seminar series is jointly sponsored by the Washington Operations Research Council and The Institute of Management Sciences.

Arthur J. Lieb, Head, Shelflisting Section, Subject Cataloging Division, and President of the University of Michigan Library Science Alumni Society, represented the Society at the seventh annual Alumnus-in-Residence Program held in Ann Arbor on April 3 and

4. The program, which is sponsored by the Alumni Society and the School of Library Science, honored outstanding graduates Katharine M. Stokes, Director of Libraries, Emerita, Western Michigan University, and Douglas W. Bryant, Director, Harvard University Library. Miss Stokes delivered an address entitled "IFLA From Two Points of View" and Mr. Bryant spoke on "Strengthening the Future: the Cooperative Future of Research Libraries." At the conclusion of the program, Miss Stokes and Mr. Bryant were presented the school's Distinguished Alumnus Award.

An oil painting by **Jerald Maddox**, Head, Curatorial Section, Prints and Photographs Division, is included in the current 11th annual juried show of the Academy of the Arts, Easton, Md. The juror for the exhibition was John I. H. Baur, Director Emeritus of the Whitney Museum of American Art, New York City.

LIBRARY NOTES NATIONAL SECRETARIES WEEK

This week, April 20-26, marks the observance of National Secretaries Week, and Wednesday, April 23, National Secretaries Day. In noting this week of special observances paying tribute to the important support provided by these employees, the Library recognizes the crucial role played by the secretaries who contribute to the research, publications, communications, and information needs of the Library and the community it serves. The special assistance that secretaries provide in all aspects of the Library's work has earned them a well-deserved acknowledgement of gratitude.

Marvin W. McFarland, Chief of the Science and Technology Division, is the author of an article in the March issue of *Special Libraries* entitled "The National Referral Center," in which he presents a critical analysis of the 10-year existence of the Center. After discussing practical problems encountered by the Center in collecting information, especially in its early years, Mr. McFarland describes the NRC's publications program and related automation activities.

In explaining the personalized services of the Center's referral specialists, he stresses the importance of being able to "negotiate the question" and points out that the Center's location within the Library of Congress affords a "range of information service capabilities under a single roof [that] is unique." He also describes current efforts to make the NRC data base available on-line through the AEC/RECON complex at Oak Ridge, Tenn., and selectively on computer tape through the Library's Cataloging Distribution Service.

Mr. McFarland concludes with a discussion of information networks, in which he relates how, at the 1972 U.N. Conference on the Human Environment in Stockholm, the referral concept was endorsed as offering "maximum value at modest cost."

Nancy R. Mitchell, Public Information Specialist, Information Office, is the author of an article entitled "The Library of Congress: A Library's Library," which appears in the April issue of *Catholic Library World*. The issue is devoted to Federal aid to libraries, and Mrs. Mitchell's article deals with the specialized services of the Library of Congress that are available to other libraries.

Harriet L. Oler, an Attorney on the General Counsel's staff, Copyright Office, is the author of an article entitled "Copyright for Characters," which appeared in the Fall 1974 issue of *Idea*. The article examines two recently decided cases, in the context of legal precedents, in an attempt to determine the limits of character protection by copyright.

J. N. B. Tairas, a staff member of the Library's Regional Acquisitions Office in Jakarta, served as chairman of the sessions on storage and retrieval systems in a workshop on the Network of Documentation and Information of Indonesian Legal Materials, held in Jakarta from January 27-31.

Charlene Woody, Chief, Computer Applications Office in the Information Systems Office, received a Distinguished Alumna Award from the Center for Technology and Administration, College of Public Affairs of The American University at its Annual Alumni Day ceremonies on April 12. Miss Woody was honored in recognition of and in appreciation for her extraordinary contributions and accomplishments.

She was commended as "a manager and information scientist of the highest caliber, [who] has made significant contributions in the use of computers for information systems, not only within the government, but also in the private sector. Her efforts and contributions have added materially to the fund of knowledge about using computers and management information systems for the benefit of society."

Miss Woody was also cited for her contributions to the academic world and to research at the Center for Technology and Administration. She was graduated with a master of science in technology of management in 1970.

PERSONNEL CHANGES

CRD Assistant Chief Named

Reno J. Conti, has been appointed Assistant Chief of the Congressional Reference Division, Congressional Research Service, effective March 31.

Mr. Conti was born and reared in Barre, Vt., and was attending the University of Vermont in 1943 when his schooling was interrupted by military service. He returned to the university in 1946 and received a B.A. degree in 1948. In 1949 he came to Washington to do graduate work in political science at George Washington University.

In 1951 Mr. Conti was appointed to the staff of the U.S. Veterans Administration and late in the same year began working for the Library of Congress in the Stack and Reader Division. He was transferred and promoted to Reference Assistant in the Foreign Affairs Division, CRS, in 1952, and after additional promotions became Supervisor of Reference Services in that division in 1960. In 1964 Mr. Conti became Assistant Head of the Reference Section in the newly-formed Government and General Research Division. When this section became the Congressional Reference Division in 1967, Mr. Conti was promoted to head its General Reference Section. He has received several outstanding performance ratings in recognition of the high quality of service he has given to the Library.

Mr. Conti is a member of the American Legion and the Veterans of Foreign Wars.

Joe Howard Named Assistant Director (Cataloging)

Joseph H. Howard, Chief of Serial Record Division, has been named Processing Department Assistant Director (Cataloging), effective March 31. He succeeds C. Sumner Spalding who retired from the Library earlier this year.

In his new position, Mr. Howard will supervise the work of the Descriptive, Shared, and Subject Cataloging Divisions, the Decimal Classification Division, the MARC Editorial Division, and the Cataloging Instruction Office. He will also review the Library's policy and coordinate its program in the area of cataloging.

A native of Olustee, Okla., Mr. Howard received a bachelor's degree in music education from the University of Oklahoma in 1952. After serving with the U.S. Army for two years and teaching music from 1954 to 1956 in the Kiowa (Kans.) Public Schools, he returned to the University of Oklahoma, where he received a master's degree in library science in 1957.

Mr. Howard served with the University of Colorado libraries as Music Librarian in 1957-58, Circulation Librarian in 1958-60, and Associate Director for Public Services in 1960-63. In March 1963 he entered the Peace Corps as a volunteer and served chiefly as a librarian assigned to the University of Malaya in Kuala Lumpur. There he directed the university library's Public Services Division and assisted in the organization and cataloging of the microfilm collection, including a large collection of film copies of Malay manuscripts. In addition to lecturing on music at the Malayan Teachers College and the Language Institute in Kuala Lumpur, he prepared a bibliography of Malay manuscripts published by the University of Malaya library.

In July 1965, Mr. Howard became Chief of the Catalog Department at the Washington University Libraries in St. Louis, where he was responsible for the administration of cataloging, card preparation, catalog maintenance, and binding activities until he joined the Library of Congress staff in 1967 as Assistant Chief of the Descriptive Cataloging Division. He was promoted to the Chief of that Division in 1968, and in 1972 was appointed Chief of the Serial Record Division.

A Washington resident, Mr. Howard is a member of the American Library Association and serves as vice chairman of the RTSD Serials Section, as Library of Congress liaison to the Policy and Research Committee, RTSD Serials Section, and as Library of Congress representative on the Serials Section, Discussion Group for Large Research Libraries.

Appointments: Diane Fairbank, secretary, GS-7, CRS D, 7624; Elizabeth A. Hagan, editorial assistant, GS-4, CRS SPR, 7604; John N. Ragsdale, administrative assistant, GS-7, CRS D, 7451; Mark Zilberberg, analyst in marine fisheries resources, GS-12, CRS EP, 7626.

Temporary Appointments: Debra Hickman, manuscript reference assistant, GS-5, Mss, 7653; Gina Resnick, reference assistant, GS-4, CRS F, 7661; Paul Roberts, economic analyst, GS-13, CRS E, NP; Jeffrey Winter, administrative assistant, GS-8, Cop Reg, NP.

Promotions: Ella Arterberry, Photodup, to clerk-typist, GS-4, Ord, 7565; Andrew V. Blackwell, Ser, to inventory management technician, GS-5, P&S, 7573; Ellen M. Bryant, Orien, to secretary to the chief, GS-7, Rare Bk, 7643; Bruce Clear, LL O, to bibliographic assistant, GS-5, CRS L, 7617; Clarence W. Counts, Jr., S&R, to technical information specialist, GS-7, LL AB, 7656; Mary A. Ferrarese, E&G, to assistant head of the shelflisting section, GS-12, Subj Cat, 7577; Ronnie J. Lewis, to deck attendant, GS-3, S&R, OP 2-600; Grover E. McDonald, to annotated constitution project, GS-6, CRS A, 7622; James T. Nichols, Cop Serv, to

cataloger, GS-7, Cop Cat, 7564; John E. Sutherland, S&R, to manuscript reference assistant, GS-5, Mss, 7653.

Resignations: Walter T. Behe, Jr., Bldgs; Richard D. Browning, Subj Cat; Zora Carrington, CRS SPR; William T. Doescher, ISO; Dorothy J. Henry, Cop Cat; Michael J. Magner, S&R; David E. Sherman, CRS GGR; Cynthia D. Smith, Cat Publ; Nicola Tenaglia, DBPH.

ANNOUNCEMENTS

The Library of Congress **Welfare and Recreation Association** announces that Travel Club group flights to San Francisco for vacation or the ALA Convention (June 29-July 5) are now being arranged. The cost will be approximately $295 per person roundtrip and the total payment will be due on June 6.

Staff may choose between flying nonstop from Dulles International Airport at 9 a.m. on either Saturday, June 28, or Sunday, June 29, arriving at 11:55 a.m. San Francisco time. Reservations for return flights can be made before departure or after arrival in San Francisco, but return flights must be made on the same airline and from San Francisco to take advantage of the group rate. For further information contact Jack Womeldorf, Descriptive Cataloging Division, ext. 5178.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Middle East. ISSN 0041-7769. Vol. 13, No. 1/2. January/February 1975. (pp. 1-62). Continuing subscriptions free to libraries upon request to the Acting Field Director, Library of Congress Office, American Embassy, Cairo, Arab Republic of Egypt.

Cataloging Service. Bulletin 113. ISSN 0041-7890. Spring 1975. (9 pages). Free to subscribers to the Card Distribution Service, Cataloging Distribution Service Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541.

This bulletin contains official revisions to the *Anglo-American Cataloging Rules,* a statement on the ISBD examples appearing in bulletin 105, a notification of a change in the position of titles in personal name headings, a restatement of the Library's policy concerning serials and the revised chapter 6, and an announcement of a new policy of providing alternative class numbers for bibliography.

Also included are an explanation of the various methods of correcting subject cataloging errors, a statement on the microform edition of *Library of Congress Subject Headings,* an announcement of a change in the name of the Library's Card Division, an announcement of a planned distribution service for records emanating from the Library's Automated Process Information File, a notification of publication of the first issues of *Monographic Series* and *Library of Congress Name Headings with References,* and an announcement of a new publication, *Chinese Cooperative Catalog.*

LC Science Tracer Bullet: Herbs and Herb Gardening. ISSN 0090-5232. (TB 75-1). January 1975. (10 p.) Compiled by Anna Campos as a project for the Library Intern Program, this reference aid provides a strategy for systematically searching the literature dealing with "the identification, cultivation, and use of herbs—those plants long valued for their medicinal, savory, or aromatic qualities." Copies are available free from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

LC Science Tracer Bullet: Remote Sensing—An Overview. ISSN 0090-5232. (TB 75-2). January 1975. (12 p.) Compiled by Jane Collins, this research tool provides a strategy for systematically searching the literature dealing with "the detection, at a distance, of the radiations which every object, alive or inanimate, emits naturally." Copies are available free from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

New Microfilm Publications: With the cooperation of the U.S. Army Center of Military History, the Library of Congress Photoduplication Service has secured and filmed the manuscript narrative and appendixes which record and document "the administration of prisoner of war matters in the continental United States during World War II so far as they were the staff responsibilty of the Provost Marshall General of the Army." Also included are a few subjects relating to civilian internees, "whose detention was under the staff supervision of the Provost Marshall General until the middle of 1943, and as to whom certain responsibilities remained in [sic] that officer after the date."

The four-volume collection consists of a main narrative, a supplement, and 123 appendixes which cover events through January 1, 1946. The appendixes contain a number of documents, unpublished correspondence, camp plans, memoranda, charts, and photographs pertaining to the administration of POW operations in the United States.

The collection documents the organization and administration of domestic POW operations which

ultimately entailed the control and care of almost half a million German and Italian POWs by the summer of 1945. The collection is available on two reels of 35mm positive, silver halide, safety base microfilm for $55. For shipment to other than North American addresses, 50 cents per reel should be added for surface postage. Orders and inquiries should be addressed to the Library of Congress, Photoduplication Service, Department C-238, Washington, D.C. 20540.

In addition, the Library can provide microfilm copies of a complete set of the 1958-1971 issues of the Chinese-language periodical *Hung ch'i* or *Hong qi* (Red Flag). The official organ of the Central Committee of the Chinese Communist Party, *Hung ch'i* functions as its most important state organ. It has supreme responsibility for indoctrination of the people, and presents the highest party line on both general and specific issues. Besides publication of important party documents, it contains significant articles relating to party decisions and implementation, theoretical studies, and guideline pronouncements. It is a valuable source for students of contemporary China, especially those interested in policy matters related to the People's Republic of China.

The periodical began publication on June 1, 1958, and appeared regularly as a semimonthly until the end of 1964. From 1965-71, the number of issues each year varied: 16 in 1967; five in 1968; 13 in 1971. Since 1972 it has been published monthly. The Library also holds a complete hard copy file of this journal from 1972 and receives current issues on a regular basis. This later period will also be microfilmed in the future.

Hung ch'i, for the period 1958-1971, is available on 5 reels of 35mm positive, silver halide, safety base microfilm for $51, which includes handling and surface postage. For shipment to other than North American addresses, 50 cents per reel should be added for surface postage. Orders and inquiries should be addressed to the Library of Congress, Photoduplication Service, Department C-239, Washington, D.C. 20540.

NEWS IN THE LIBRARY WORLD

UBC Conference Held in Singapore

A Conference on Universal Bibliographical Control, held in Singapore from February 21-23, brought together representatives from numerous Southeast Asian countries as well as Hong Kong, Japan, Korea, and Australia. The Director of the IFLA International Office for UBC, Dorothy Anderson, delivered the keynote address, followed by sessions on improvement of national bibliographies in Southeast Asia, standards for multi-language, multi-script national bibliographies, book production standards, establishment and enforcement of legal deposit schemes, and regional and international cooperation.

The Library of Congress was represented by Eunice S. Gupta, Field Director of the Library's Regional Acquisitions Office in Jakarta.

ALA Report Corrected

In the report of the midwinter meeting of GODORT's Federal Documents Task Force, which appeared in the February 28 issue of the *LC Information Bulletin*, p. A-60, it was indicated that the office of the Superintendent of Documents plans to use the MARC format in its cataloging operations by January 1976, and will subsequently join certain bibliographical networks to disseminate the information in its data base. This was in error; the Superintendent of Documents will offer the information to OCLC, SoLinet, Bibnet, or any other network on a basis yet to be determined.

ANNOUNCEMENTS

The **National Endowment for the Arts**, through Association-Sterling Films, is making available free to the public "Design for People . . . or Maybe Not," a 12-minute, 16mm color sound film portraying selected citizens' reactions to Federal publications, stamps, signs, and educational material. The movie was prepared for the Second Federal Design Assembly held in Washington, D.C., last year. Since its preview at that time, "Design for People" has been shown at a number of Government agencies, state arts councils, professional design societies, and universities and colleges. The borrower is asked only to assume return mailing and insurance costs. Direct requests for loan of the film should be sent to National Endowment for the Arts Library, Association-Sterling Films, 866 3rd Ave., New York, N.Y. 10022.

The **International Office for Universal Bibliographic Control** has advised the Library of Congress that information about the availability of a publication appearing on LC card No. 74-193464 is incorrect. *Suggested Amendments to ISBD(M)*, issued by the ISBD(M) Revision Meeting in Grenoble in 1973, was distributed to participants at the meeting and was intended as a working document only. It is *not* sold by the Department of Printed Books, British Museum. The Library of Congress regrets any inconve-

nience this incorrect information may have caused American librarians or the British Museum and will reprint the card.

The **New York Library Association** has inaugurated JOBLINE, which provides up-to-date information about available library positions in New York State. A call to (212) 687-1352, at any time of day or night, will receive information on such positions; the listings will be updated each Friday. In order to place a position on the NYLA JOBLINE, employers should call (212) 687-6625. The service is free to both employers and employees, and is offered as part of NYLA's continuing program of personnel placement activities. The New York Library Association is dedicated to furthering the development of public, private, school, institutional, and college libraries in New York State.

Princeton University has announced that construction of the Seeley G. Mudd Manuscript Library will begin in May or June; the library is scheduled to be completed in the fall of 1976. The $2.5 million facility is being funded with a leadership grant of $1,125,000 from the Seeley G. Mudd Fund augmented, thus far, with an additional $525,000 from other interested donors. The library will house the personal papers and files of many great figures of 20th-century America, including James Forrestal, Bernard Baruch, Adlai Stevenson, and Justice John Harlan.

COURSES, INSTITUTE, WORKSHOPS

The **Archives of the Moravian Church** has announced plans to conduct its summer course in Study of German Script as used in Germany and in German areas of America on June 16-27. The course has been conducted annually since 1971 with from nine to 21 participants each year. Further information on the course may be obtained from the Archives, 1228 Main St., Bethlehem, Pa. 18018.

The **University of California** at Santa Cruz will offer the following two-day workshops during June and July: Workshop in Computer-Based Reference Services on June 20-21, Developing Patterns for Interlibrary Communication on June 27-28, Affirmative Action Workshop on July 10-11, and Preservation of Library and Archival Resources on July 11-12. The last course will be taught by two Library of Congress staff members, Peter Waters, Restoration Officer, and Donald Etherington, Training Specialist in rare book restoration. A brochure on these workshops is available from the University of California Extension, Santa Cruz, Calif. 95064, (408) 429-2823.

The Department of History of **The American University**, under the cosponsorship of the Library of Congress and the Maryland Hall of Records, is offering The Thirty-third Institute: Introduction to Modern Archives Administration at the National Archives Building, Washington, D.C., on September 15-26. The Institute is offered for three semester credits by the Department of History of The American University; inquiries and requests for application forms should be addressed to the Department of History, Thirty-third Archives Institute, The American University, Washington, D.C. 20016, (202) 686-2401.

The **University of Illinois** Graduate School of Library Science will hold its twenty-first, four-day institute at Allerton Park on November 9-12 on the theme of Major Classification Systems. The institute will concern itself with Dewey and other major classification systems being used in English-speaking countries. A brochure on the program will be issued in June; request for the brochure and registration forms should be directed to Brandt W. Pryor, Institute Supervisor, 116 Illini Hall, Champaign, Ill. 61820.

The **University of California at Berkeley, UCLA,** and the **International Documents Task Force** of ALA's Government Documents Round Table (GODORT) will jointly sponsor a session on Government Documents of Third World Countries at the University of California, Berkeley, from noon until five p.m. on Sunday, June 29, the opening day of the ALA Annual Conference in San Francisco. The half-day session will cover national official publications of countries in Africa, Asia, and Latin America. There will be no charge, but attendance will be limited on a first come, first served basis. Interested persons should contact Gail Nichols, Documents Department, General Library, Berkeley, Calif. 94720, or consult GODORT's newsletter, *Documents to the People*, Vol. III (March 1975) for further details and a reservation slip.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

APPENDIX

Vol. 34, No. 17 April 25, 1975

FIRST NATIONAL CONFERENCE ON RADIO READING SERVICES
Summary of Highlights

Oklahoma City, Okla., March 10-13, 1975

[Editor's Note: The following summary is based on reports given during the conference or prepared following its conclusion by Frank Kurt Cylke, Chief of the Library of Congress Division for the Blind and Physically Handicapped; Patricia S. Smith, Director of the Information Department, American Foundation for the Blind; and Travis Harris, Visual Services Director, Oklahoma Division of Visual Services.]

The first National Conference on Radio Reading Services (RRS), held in Oklahoma City, Okla., March 10 through 13, drew an attendance of 200 for wide-ranging presentations and discussions covering every aspect of the subject.

Those attending represented organizations of and for the blind, existing radio reading service programs, regional libraries for the blind and physically handicapped, public broadcasting stations, the Corporation for Public Broadcasting, agencies planning to initiate RRS, manufacturers of special receivers needed for some programs, and interested blind persons.

The American Foundation for the Blind of New York City sponsored the conference, and the Oklahoma Division of Visual Services was the host agency. William Gallagher, Director of the AFB Program Planning Department, was conference coordinator.

AFB has coordinated the efforts of an ad hoc steering committee exploring the kind and extent of radio reading services, a relatively new community service for blind and physically handicapped individuals who cannot read conventional print. It was the efforts of this committee over the last several months that led to the Oklahoma City conference.

As a background for discussions, participants received copies of a draft handbook, tentatively titled "Radio Information Services." It contains the results of an extensive study of existing services conducted by CPB and prepared by Sam Holt, CPB Editorial Consultant. The handbook will be published this summer in print, braille, and recorded editions. Mr. Holt and Cheryl Strange, also of CPB, reviewed the draft document the first evening for visually handicapped participants.

Most of the radio reading service programs now operating are broadcast on secondary (SCA) channels of FM channels. They cannot be received on a regular FM receiver but require a special receiver for that particular frequency. The needed receivers are usually loaned or rented for a small fee to blind and handicapped listeners by the station or agency sponsoring the services.

As of December 31, 1974, there were 22 such programs operating in the country, according to CPB. Of this number, 16 were closed channel stations (using subchannels of FM channels), and six were broadcasting on open radio channels. A number of additional, new services are planned, however, according to Thomas Warnock, CPB Director of Radio Activities, who predicted there will be 50 or 60 in operation within three years.

Travis Harris, ODVS director, who conceived the plan for holding a national conference on reading radio services, gave the welcoming remarks. C. Stanley Potter, Director of the Minnesota Services for the Blind and Visually Handicapped, St. Paul, presented the keynote address, "Why Radio Reading Services for Blind and Physically Handicapped Persons?" Minnesota pioneered radio reading services in 1969, and has since established a second station, enabling the services to reach a much larger audience.

Mr. Holt, in a statement early in the conference, said that "radio reading service programming is designed to provide an alternative means of receiving information already accessible to others in print. Radio reading is an inefficient way for print readers to get such information, and its appeal is likely limited. Consequently, in direct proportion to the success of its tailoring to its audience, such programming will be of limited appeal to a broader audience. Thus, the more of this programming a station considers offering, the more inclined a station manager will be to separate it in some way from other services.

"Such separations in time," he said, "may defeat the purposes of the service, for the print-handicapped live by schedules like the rest of the population. Therefore, the separation is often accomplished by a

move not in time but in spectrum: by putting the service on subchannels."

Aspects of the subject covered during the conference were administration of a station providing special programming for blind and handicapped persons; the content of programming (most of which consists of reading local newspapers, magazines, and books not otherwise available to the intended audience); open-circuit versus closed-circuit broadcasting; special engineering and technical problems of subchannel broadcasting; funding and the raising of needed funds; need for an exchange of information; prospective agencies to serve as distributors of the special receivers needed in subchannel broadcasting; and possible legal problems. The latter include regulations of the Federal Communications Commission governing subcarrier channels; handling of the issues arising related to copyright of the printed matter to be read; and the roles of various organizations of and for the blind, public broadcasting stations, and the CPB.

Other speakers were Frank Kurt Cylke, Chief, Division for the Blind and Physically Handicapped, Library of Congress; Bill McIlvain, Administrative Librarian, Oklahoma Library for the Blind and Physically Handicapped; Florence Grannis, Librarian, Iowa Commission for the Blind; Joanne Jonson, Dorothy Pederson, and Robert Watson, Minnesota Talking Book; Robert A. Woods, General Counsel, National Association of Educational Broadcasters; Elaine Davenport, Coordinator, and John Kean, Technical Engineer, Seattle (Wash.) Talking Book; Gordon Randell, Engineer, Oklahoma RRS; Rev. Boniface L. Wittenbrink, Director, WMRY Talking Book, Belleville, Ill.; George T. Holloway, Executive Director, National Catholic Development Conference; Robert H. Whitstock, Vice President for Field Service, The Seeing Eye, Inc.; B. T. Kimbrough, Editor, *Dialogue* magazine; Arthur Zigouras, Director of Public Education, and Patricia S. Smith, Director, Information Department, AFB.

Mr. Cylke, in his presentation, discussed radio reading services in the framework of the development of efficient, cost-effective information delivery systems for blind and physically handicapped citizens. He described the services provided by the Division for the Blind and Physically Handicapped and the national network of cooperating libraries, other agencies, and volunteers with which the division works to meet reading needs. The scope of the materials provided by the Library of Congress, he said, is obviously limited to those titles with a reasonably large readership. He took note of the use being made of some Library of Congress-produced books in RRS programming.

The structure of the conference allowed ample time for question-and-answer periods following addresses and panel discussions, and each session provoked considerable response from participants. A recurring theme in the questions and observations was the need for "consumer input" into program planning and also into national planning. Representatives and members of both the National Federation of the Blind and the American Council of the Blind were particularly vocal on this subject.

Participants agreed that public radio stations are particularly appropriate vehicles for delivering services for the handicapped. These stations are experienced in providing services for various target audiences, and a service for the handicapped often is a logical addition to the station's overall service. Despite organizational and funding problems, therefore, the public radio station and the RRS programming agency often are able to establish relationships and work well together.

There was a consensus that the steering committee which organized the conference under AFB auspices should be enlarged and should continue to plan future meetings and activities and to solve problems common to RRS agencies. Recommended for inclusion in the expanded group were representatives of existing RRS stations, public radio, and organizations of and agencies for the blind.

An important step has been taken to keep conference participants informed about developments in the field. AFB will produce and distribute to participants, for the next several months, a bimonthly publication titled *Radio Talking Book Newsletter.* The newsletter has been produced and distributed to a limited number for the last few years by Seattle RTB. Mrs. Davenport, Seattle RTB, will continue as editor.

Mr. Harris and Mr. McIlvain directed tours of the Oklahoma Educational Radio Talking Book Network offices and the Oklahoma Library for the Blind and Physically Handicapped, respectively. The network is operated by the Division of Visual Services within the Oklahoma Department of Institutions, Social and Rehabilitative Services. The recent addition of a second station to the network will make the service available to most of the residents of the state who are eligible to receive it. The potential audience is estimated at 12,000. Programming is done at network offices and transmitted by FM subcarrier broadcast over station KJAK-FM, Oklahoma City, since July

1973, and over KKUL-FM, Tulsa, since last March. The Oklahoma Cable Television Association is also cooperating in transmission, thus enabling the network to reach a wider audience.

The Oklahoma sponsors perceive the service as an innovative rehabilitative concept for blind and physically handicapped individuals. As the latter benefit from the daily fare of local news, current events, and recreational and vocational information, their families and friends also gain knowledge of the abilities of other handicapped individuals. The programming staff includes a director and programmer, a chief and two assistant engineers, coordinator of volunteers, secretaries, clerks, and several technicians. Equipment includes a broadcasting console, two sound studios, six taping booths, four broadcasting decks, one continuously-variable-speed turntable, two broadcase cassette decks, two broadcast cartridge decks, two phone patches, equipment for remote transmission, and a crystal-controlled receiver for each listener. These broadcasting/taping facilities occupy 3,000 square feet of library space.

Volunteers are a vital element in the program. They read the local newspapers daily and record books, magazine articles, and other selected topical material for broadcast. They also may assist the library staff with clerical work, shelving books, operating duplicating equipment, and selecting material for readers.

Before being scheduled for taping or broadcasting, each volunteer receives an audition. The audition tapes are evaluated by a board made up of RTB listeners and are rated as suitable or unsuitable for taping or broadcast. There is great emphasis in the program on consumer participation; an advisory committee of blind or physically handicapped listeners is quite active.

One of the most popular programs is a triweekly talk show, during which special guests are interviewed and discussions presented on many controversial topics of both general and specific interest. Because listeners anywhere in the state can call toll free to participate in the discussions, the talk show serves as an open forum for the blind and physically handicapped.

Any book or program broadcast is available to listeners from the Oklahoma regional library. Although it often is impossible for a person to read an entire book at the time it is broadcast, exposure to part of the book frequently generates enough interest to merit a patron's requesting a copy to read at home. The close relationship between the library and the radio service is a boon to readers, resulting in the availability of more materials and offering a means of promoting reading.

Oklahoma officials responsible for the service feel that it has helped to bring about a deeper awareness of the abilities of the handicapped, not only to the handicapped themselves but also to their communities. Organizations and individuals involved in helping to inform, educate, and entertain the handicapped, in the official view, are the ones most likely to understand, accept, and employ them.

The status of radio services by state as of May 1974 follows, based on data compiled by the steering committee prior to the conference. For those states in which there was no known interest, no entries are given.

ALABAMA

The Helen Keller School for the Blind, Talladega, had requested state funds and had hoped to begin broadcasting this year.

CALIFORNIA

There are two stations: KQED-FM, programming the reading of newspapers daily at 2 p.m. and 9 p.m.; and KPJC-FM, readings from the talking-book collection by the drama class at Foothill College, Los Altos Hills.

DISTRICT OF COLUMBIA

Washington Ear, Inc., a non-profit corporation, broadcasts within a 50-mile radius of WETA-FM, Arlington, Va., thus serving part of a three-state area.

FLORIDA

In a statewide survey of potential listeners, 77 percent expressed interest, and 60 percent said they were willing to buy a $50 receiver.

ILLINOIS

Services are broadcast from Belleville, which also serves St. Louis, Mo. WMRY-FM has loaned 700 receivers, sponsored by the Shrine of Our Lady of the Snows. *Dialogue* magazine, Chicago, is negotiating to establish a station.

IOWA

An open-circuit FM system serves a nine-county area surrounding Des Moines.

KANSAS

KANU-FM broadcasts 72 hours a week from the University of Kansas in Lawrence, reaching over 520 in the eastern part of the state and in western Missouri. There are plans for a second station in western Kansas.

MICHIGAN

WKAR at Michigan State University, Lansing, broadcasts four hours of newspapers and magazines

daily. WFBE-FM, Flint, provides two hours of programming a week.

MINNESOTA

Programs originate from two locations: the main studios in St. Paul at the offices of the State Services for the Blind, and Station KSJR-FM, St. John's University, Collegeville. Both broadcast from 6 a.m. to 1 a.m. daily and publish an informative monthly calendar of programs and events.

NEBRASKA

KOOS-FM, operated by the Omaha school system, had planned a program.

NEW JERSEY

Educational Talking Book Service is broadcasting over WSOU-FM, Seton Hall University, South Orange.

NEW MEXICO

New Mexico Services for the Blind in Santa Fe is conducting a feasibility study.

NEW YORK

Albany and New York City are planning a broadcast network.

NORTH DAKOTA

The State Department of Vocational Rehabilitation sponsored enabling legislation for RRS, which was defeated.

OHIO

Youngstown State University's WYSU-FM broadcasts to several nearby counties and also reaches into Pennsylvania. Bowling Green also has a station.

OREGON

The Seeing Sound, Portland, broadcasts 12 hours each Sunday over KBPS (open circuit).

PENNSYLVANIA

There are three stations: WQLN, Erie, on the air since July 1973, broadcasts 15 hours a day, with the Lions Club underwriting three-fourths of the cost of the receivers; WLAN-FM, Lancaster, leases receivers for $10 a year, and was funded by Lions International, Junior League, and other organizations; and a third station, in Philadelphia, which is operated by Delaware Valley Radio Information Services, funded for the first two years by the Nevil Foundation.

RHODE ISLAND

The state began to explore the possibility of establishing a program in 1973.

SOUTH CAROLINA

South Carolina Educational Radio for the Blind, Greenville, began transmission in 1972 over a subcarrier channel of WEPR-FM. It is on the air 40 to 45 hours a week, reaching listeners within a 60-75 mile radius. The station has distributed 500 receivers.

SOUTH DAKOTA

Sioux Falls hopes to work with Minnesota organizations on the preparation of local supplements to basic programming.

TENNESSEE

WPLN, Nashville, has a talking library and plans a radio service.

TEXAS

The State Commission for the Blind planned to go on the air in 1974 on a privately operated station, with the commission supplying the receivers.

VIRGINIA

Virginia State Library for the Blind, Richmond, has expressed interest in beginning service.

WASHINGTON

Seattle Public Library and the Library for the Blind broadcast 86 hours a week to 500 listeners.

WEST VIRGINIA

The School for the Blind, Romney, operates a short-range station.

WISCONSIN

The Wisconsin Council of the Blind has expressed interest in establishing services.